

VINCENT SZUTENBACH

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(936)- 524 – 7022

Height: 5'9 **Hair Color:** Black **Hair Length:** 12 inches **Eye Color:** Brown **Voice Type:** Tenor

THEATRE

Ensemble	The Bleeding Class	Undiscovered Works	<i>Dir. Cezar Williams</i>
Reader	Drawing Lessons	MA-YI Theatre Company	<i>Dir. Jack Tamburri</i>
Neoptolemus	The Cure at Troy	Quest Players	<i>Dir. Joseph Travers</i>
Hotspur	Henry IV Pt.1	Purchase Repertory Theatre	<i>Dir. Petronia Paley</i>
Astolfo	Life is a Dream	Purchase Repertory Theatre	<i>Dir. Tatyana Marie Carlo</i>
Jason	Sweat	Purchase Repertory Theatre	<i>Dir. Cezar Williams</i>
Elk Page	Wolves Eat Elk	Purchase Repertory Theatre	<i>Dir. Josiah Davis</i>
Sigmund Freud	The Last Days of Judas Iscariot	Purchase Repertory Theatre	<i>Dir. Dean Irby</i>
Assorted Character	The Laramie Project	Purchase Repertory Theatre	<i>Dir. Dennis Hilton-Reid</i>

TRAINING

SUNY Purchase BFA Acting Conservatory

Acting:	Trazana Beverly, Dennis Hilton-Reid, Christopher McCann, Rosalyn Coleman Williams, Dean Irby
Voice/Speech:	Margaret Surovell, Ginger Eckert, Liam Joynt, Hank McDaniel, Pamela Prather
Movement:	Ronni Stewart, Jill Echo, Gabriel Thom Pasculli
Mask & Improv:	Evelyn Tuths, Jay Dunn, Sarah Petersiel
Combat Arts:	J. Allen Suddeth, Mitchell McCoy

SPECIAL SKILLS

Vaccinated and Boosted

Music: Professional Classical Pianist | Trained Singer | Guitar

Accents: American Southern | RP | Irish | IPA Proficient

Combat: Advanced Combat Training | Proficient in Firearms Handling | Recommended Pass in Unarmed by the SAFD, 2022

Travel: Valid Driver's License | Valid U.S. Passport

Misc: Golf | Can recite 30 digits of Pi

